SKU/CODE R-0011

## Frederick White

## Arthur Aged White

A timeless warm white, the most popular and best selling neutral,

SKU/CODE E-0012
Carter Cream
A beautiful versatile warm neutral cream.

## SKU/CODE R-0013

## Gandulf Cream

Glorious warm richest cream tan shade, the colour of the boys pug "Gandulf"

## SKU/CODE R-0014

## Milo Brown

Chocolate creamy brown, just like delicious Milo

## SKU/CODE R-0015

## Raven Black

True deep, velvety black. This just glides on effortlessly and dries true black.

## SKU/CODE R-0016

## Dorians Grey

Glorious subtle light grey, pairs lovely with Frederick White or Sabastian Yellow.

SKU/CODE R-0017

## Wolfe Darkest Grey

Dramatic deep grey, smooth and creamy, perfect for painting with-out any shabby finish.

SKU/CODE R-0018
Fisher Pastel Green
Light mint shade.

SKU/CODE R-0019

## Oliver Green

The beauty of nature and the trees on my property remind me of Oliver.

SKU/CODE R-0020

## Donalson Green

True duck egg blue shade.

## SKU/CODE R-0022

## Edward Green

The colour of freshly cut hay.

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[^0]:    Despite every effort to provide accurate representations of each colour , actual colours may vary slightly, due to different device screen settings, the lighting in the installation location, slight
    differences in product finishes over time and other factors. Canterbury Blue will not accept responsibility for any colour differences that are not factory faults but if you genuinely dislike the colour you have chosen please contact info@canterburyblue.com.au so we can help you. In purchasing from Canterbury Blue, you agree to accept the small risk that there will be a slight variation between the actual colour and the representation on our website. In addition, please be aware that each colour may vary in texture due to the fact that each batch is mixed by hand.

